

Kiss and Say Good-Night

Edited by
Robert A. Hudson

Words and Music by
Robert Morrison Stults

Tempo di gavotta

f *mf* *p*

Moderato grazioso (Slow gavotte)

5 *mp*

1. I must leave you now, my dar-ling, Soon I'll be, love, far a -
2. Will you think of me, my dar-ling, And the days so quick - ly
3. Take this lit - tle rose and keep it, Wear it next your heart for

5 *mp* *p*

8 *mf*

way; I will not for - get you, sweet - heart,
flown, Till an - oth - er June - time brings me
me; It will help you to re - mem - ber

8 *mf* *mp*

11 *mp*

I'll be back a - gain some day. Far from thee yet ev - er
 Back a - gain to claim my own? Keep a good heart for my
 That I love you con - stant - ly, In your lit - tle heart of

11

f *mp*

14 *f*

true, love. In spir - it near though lost to sight; The
 sake, love. For the fu - ture dawn - eth bright; And
 hearts, love. Keep my im - age al - ways bright; For

14

p *f*

17 *mf* *cresc.* *rit.* *ff* *Ad lib.* *f*

words "good - bye" are hard to say, love, So we'll kiss and say good - night. —
 tell me once a - gain you love me, Ere we kiss and say good - night. —
 we will nev - er say good - bye, love, Just a kiss and then good - night. —

17

mf *cresc.* *rit.* *ff* *Colla voce* *f*

21 *REFRAIN (Not too fast)*

Let me hold you close, my dar - ling. Let me read your eyes so bright.

mp tempo

This system contains measures 21 through 24. The vocal line begins with a treble clef and a key signature of three flats. It features a melody with eighth and quarter notes, ending with a half note. The piano accompaniment, starting at measure 21, uses a grand staff with treble and bass clefs. It includes chords and moving lines in both hands, with dynamic markings of *mp* and *tempo*. Measure numbers 21 and 25 are indicated at the start of their respective staves.

We must nev-er say good - bye, love, So we'll kiss and say good-night. (Good-night)

f *mf* *pp*

This system contains measures 25 through 28. The vocal line continues the melody, with dynamics ranging from *f* to *pp*. The piano accompaniment provides harmonic support, with dynamics of *f*, *mf*, and *pp*. Measure numbers 25 and 29 are indicated at the start of their respective staves.

Let me hold you close, my dar - ling, Let me read your eyes so bright.

mf *cresc.* *f* *ff*

This system contains measures 29 through 32. The vocal line repeats the first phrase of the refrain, with dynamics of *mf*, *cresc.*, *f*, and *ff*. The piano accompaniment also repeats, with dynamics of *mf*, *cresc.*, *f*, and *ff*. Measure numbers 29 and 30 are indicated at the start of their respective staves.

33 *ff*

We must nev-er say good - bye, love, So we'll kiss and say good - night.

p *rit.* * *f*

33 *ff* *p* *f* *pp*

The image shows a musical score for the song "Kiss and Say Good-Night". It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The vocal line starts at measure 33 with a fortissimo (ff) dynamic. It features a melodic line with some chromaticism. Dynamics change to piano (p) and then to a crescendo marked with a hairpin. A ritardando (rit.) is indicated above the piano section, followed by a forte (f) dynamic. The piano accompaniment also starts at measure 33 with ff. It provides harmonic support with chords and single notes. Dynamics include ff, p, f, and pp. The score ends with a double bar line.